

HEATHER MCGILL

INSTALLATIONS / EXHIBITIONS:

- Second Best and Scraps and Makeshifts*, Dwight Hackett Projects, Santa Fe, New Mexico, 2009
- Michigan Masters Invitational*, Kresge Art Museum, Michigan State University, East Lansing, MI, 2009
- Art on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2008
- REMIX Recent Acquisitions: Work on Paper*, Albright-Knox Gallery, Buffalo, New York, 2008
- Considering Detroit*, Museum of Contemporary Art, Detroit, Michigan, Catalog, 2008
- Flower Power: A Subversive Botanical*, The New Mexico Museum of Art, Santa Fe, New Mexico, 2008
- The Matter at Hand*, Memphis College of Art, Memphis, Tennessee, 2008
- Birds*, Dwight Hackett Projects, Santa Fe, New Mexico 2007
- Pull My Daisy*, Miller/Block Gallery, Boston, Massachusetts, 2007
- Cut*, Paul Kotula Projects, Ferndale, Michigan, 2007
- Harmless Visual Stimulation*, Dwight Hackett Projects, Santa Fe, New Mexico, 2006
- Cutting*, Miller/Block Gallery, Boston, Massachusetts, 2006
- Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, 2005
- Draw*, Dwight Hackett Projects, Santa Fe, New Mexico, 2005
- Heather McGill: Black Drawings*, Miller/Block Gallery, Boston, Massachusetts, 2005
- About Painting*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, 2004
- New Work*, Dwight Hackett Projects, Santa Fe, New Mexico, 2004
- 10: A Ten Year Anniversary Exhibition*, Revolution, Ferndale, Michigan, 2004
- Lines, Dots and Curlicues*, Miller/Block Gallery, Boston, Massachusetts, 2003
- New Prints 2003/Summer*, International Print Center, New York, New York, 2003
- Bounce!* Revolution, Ferndale, Michigan, 2002
- One-Person Exhibition*, Revolution, Ferndale, Michigan, 2002
- Prototype: Invention & Design in the Work of Four Artists*, The Arts Center of the Capital Region,
Troy, New York, 2001
- On Paper III*, Revolution, Ferndale, Michigan, 2000
- Particular Vision II*, Hill Gallery, Birmingham, Michigan, 2000
- Wall Magnets*, Cranbrook Art Museum, Bloomfield Hills, Michigan, 1999
- Postopia*, Craft and Folk Art Museum, Los Angeles, California, 1999
- Invitational 1998*, Knoedler & Company, New York, New York, 1998
- Painting Language*, L.A. Louver, Venice, California, 1998
- Memory*, TZ' Art & Company, New York, New York, 1998
- Esthetics of Minimized Drag*, Detroit Institute of Art, Detroit, Michigan, 1997
- Particular Vision*, Hill Gallery, Birmingham, Michigan, 1996
- Intervention*, Detroit Institute of Arts, Detroit, Michigan, 1995
- Natural Inclination*, Krasl Art Center, Saint Joseph, Michigan, Catalog, 1995
- Gallery Artists*, Hill Gallery, Birmingham, Michigan, 1995
- Paper Doll / Social Template*, Organization Independent Artist, New York, New York, 1994
- Kresge Art Museum*, East Lansing, Michigan, 1994
- Popular Culture*, Hill Gallery, Birmingham, Michigan, 1994
- Here's Looking at Me: Contemporary Self-Portraits*, Espace Lyonnais d'Art Contemporain, France;
Serpentine Gallery, London; Palais des Beaux Arts, Brussels;
Seville Museum, Seville, Spain, Catalog, 1993
- One-Person Exhibition*, Hill Gallery, Birmingham, Michigan, 1993

William Traver Gallery, Seattle, Washington, 1993

Fragile Ecologies: Artist's Interpretations and Solutions, The Queens Museum of Art, Queens, New York; Whatcom Museum, Bellingham, Washington; Madison Art Center, Madison, Wisconsin; San Jose Museum San Jose, California, Catalog, 1992

A Siege in the Room, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1992

Group Show, Hill Gallery, Birmingham, Michigan, 1992

Nine Plus One: New Work by Cranbrook's Artists-in-Residence, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, 1991

Kunst kommt von Technik, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, Catalog, 1992

Art From The Exploratorium, Mole Antonelliana, Torino, Italy, Catalog, 1992

Technorama, Winterthur, Switzerland, 1991

Artists Respond to the Environment, Palo Alto Cultural Center, Palo Alto, California, 1990

PUBLIC ART: *Models & Drawings*, San Francisco State University, San Francisco, California, 1990

Untitled, Exploration: City Site Phase II, San Francisco Arts Commission Gallery, San Francisco, California, 1989

36 Trees, Richmond Art Center, Richmond, California, 1989

Condo, Public Sculpture in Marin, Falkirk Cultural Center, San Rafael, California, Funded by the National Endowment for the Arts, 1989

Art in Public Buildings, California State University, Fresno, California, 1988

ARS-Y-TECH-URA, San Francisco Arts Commission Gallery, San Francisco, California, 1988

The Garden Project, Falkirk Cultural Center, San Rafael, California, 1988

Isla de Umunnum (Island of the Hummingbirds), Elkhorn Slough National Estuarine Sanctuary, Collaboration with John Roloff, Moss Landing, California, 1986-88

Crow Canyon Garden / Sanctuary, Crow Canyon Institute, San Ramon, California, 1987

Three Floating Pieces for the Oakland Estuary, Oakland, California, 1986

Landscape: Unusual Vantages, San Francisco Arts Commission Gallery, San Francisco, California, 1986

Nature as a Metaphor, The Annual: San Francisco Art Institute, San Francisco, California, Catalog, 1985

Crystal Spiral / Native House, Interarts of Marin, Corte Madera, California, 1985

Lite / Site / Projection, San Francisco Arts Commission Gallery, San Francisco, California, 1984

Four New Works, The Exploratorium, San Francisco, California, 1984

COMMISSIONS / PUBLIC ART:

Delphi Automotive Systems, General Motors Worldwide Headquarters, Troy, Michigan, 1997

Isla de Umunnum (Island of the Hummingbirds), Elkhorn Slough National Estuarine Sanctuary, Collaboration with John Roloff, Moss Landing, California, 1986-88

REVIEWS / PUBLICATIONS:

Halperen, Max. Review "Art on Paper." *ART PAPERS*, January/February 2009

Green, Roger. "Cranbrook Craft and What the Future May Hold," *American Craft Magazine*, Summer 2008, p. 60. (image)

McQuaid, Cate. "Balancing Artifice and Innocence," *The Boston Globe*, June 7, 2007

Craig, Gerry. "Formal Magnetism," *Surface Design*, summer 2007, p.26-31

Berkovitch, Ellen. Review, *Artforum*, September 2006, p. 381-382.

Ross, Alex. "Heather McGill: Harmless Visual Stimulation," *THE Magazine*, August 2006, p. 71.

Berkovitch, Ellen. "Out of Site," *Art + Auction*, June 2006, p. 92.

McQuaid, Cate. "Marks of Distinction," *The Boston Globe*, February 9, 2006

Hirsch, Faye. "Abstract Generations," *Art in America*, October 2005, p. 191.

Laget, Mokha. "Heather McGill: New Work," *THE Magazine*, July 2004, p. 73.

Craig, Gerry. "Chromatic Insurgency," *Sculpture*, Volume 22, No. 8, October 2003.

Tysh, George. "Art That Bytes," *Metro Times*, January 29-February 4, 2003, p. 10-12.

Wilson, Stephen. *Information Arts: Intersections of Art, Science, and Technology*. MIT Press, 2002, p. 253.

Tysh, George. "Cut From the Mold," *Metro Times*, March 20-26, 2002, p. 24.

Alsenas, Linas. "Designers on the Rise," *Interior Design*, No. 14, November 2001, p. 82-83.

Hough, Jessica. "Prototype: Invention & Design in the Work of Four Artists," The Art Center for the Capital Region, Troy, New York, 2001. (essay)

Blinderman, Barry. "Wall Magnets," Cranbrook Art Museum, November 1999. (essay)

Campbell, Craig S. and Michael H. Ogden. *Constructed Wetlands in the Sustainable Landscape*. Wiley, 1999, p. 234

Kingsley, April. "Perfection," *dART International*, Volume 2, No. 1, winter 1999.

Pagel, David. "Abstract Views," *Los Angeles Times*, August 28, 1998.

Popeson, Pamela. "Loading the Canon," *Cover*, Volume 12, No. 5, 1998.

Miro, Marsha. "Design as Discourse," *Casabella*, Volume 646, 1997, p. 38-47.

Carducci, Vincent. "On View," *The New Art Examiner*, January 1996.

Grande, John K. *Balance: Art and Nature*. Black Rose Books, 1995, p. 208.

Yau, John. "Storehouse of Virtual Reality," 1995. (catalogue)

Brunon, Bernard P. "AUTOPORTRAITS Contemporains," Espace Lyonnais d' Art Contemporain, January 1993. p. 92. (catalogue)

Farr, Sheila. "Good Medicine, Fragile Ecologies at the Whatcom Museum of History and Art," *Artweek*, Volume 24, No. 6, March 18, 1993.

Hackett, Regina. "The Art of Saving the Earth," *Seattle Times*, February 26, 1993.

Stark, Gail. "Earth Healing Arts," *The Berringham Herald*, March 3, 1993.

Nawrocki, Dennis. *Sculpture*, March - April 1993, p. 76-77.

Heartney, Eleanor. *ART News*, Volume 91, No. 10, December 1992, p. 122.

Miro, Marsha. "At Cranbrook: A Room of Her Own," *Detroit Free Press*, December 13, 1992.

Klemic, Mary. "A Room with a Point of View," *The Eccentric*, December 31, 1992.

Kimmelman, Michael. *The New York Times*, November 27, 1992.

Hess, Elizabeth. "A Gallery of Trash," *Village Voice*, October 6, 1992.

Matilsky, Barbara C. *Fragile Ecologies: Contemporary Artist's Interpretation and Solutions*, Rizzoli International Publications, 1992, p. 104-107.

Multi Mediale 2, Zentrum fur Kunst und Medietechnologie, Karlsruhe, Germany, 1991, p. 16-28.

Solnit, Rebecca. "Public Art Works: Bringing the Mountains to Mohammed," *Artweek*, September 9, 1989.

Thibau, Alice. *San Francisco Magazine*, p. 104, June 1989.

EDUCATION:

San Francisco Art Institute, M.F.A., 1984

TEACHING / RESIDENCIES:

Head, Sculpture Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1991-present

Artist in Residence, Pilchuck Glass School, Seattle, Washington, 1993

Assistant Professor, Sculpture Department, New York State College of Ceramics at Alfred University, Alfred, New York, 1989-1991

Visiting Lecturer, University of California at Berkeley, California, 1986-90

Artist-in-Residence, The Exploratorium, San Francisco, California, 1983-84

AWARDS:

Louis Comfort Tiffany Biennial Award, 1999
California Arts Council Grant / Art in Public Buildings Program, 1986
Small Projects Award, Interarts, Marin County, California, 1985
Ford Foundation Grant, 1984

LECTURES / PANELS:

Interactions-International: Women, Art, Criticism, University of Michigan, Ann Arbor Michigan, 2008
Mid Atlantic Arts Foundation Fellowship Panelist for Sculpture, 2007
Dialog 360: Artists in Conversation, College of Santa Fe, Santa Fe New Mexico, 2006
Massachusetts College of Art, Boston, Massachusetts, 2004
Minneapolis College of Art and Design, Minneapolis, Minnesota, 2003
Brandeis University, Waltham, Massachusetts, 2003
Virginia Commonwealth University, Richmond, Virginia, 2003
Cleveland Institute of Art, Cleveland, Ohio, 2002
California State University, Long Beach, Long Beach, California, 2002
Institute of International Education, National Screening Committee, New York, New York, 2001-04
Washington University, School of Art, St. Louis, Missouri, 1999
17th International Sculpture Conference, panelist, Chicago, Illinois, 1998
Hartford Art School, University of Hartford, Hartford, Connecticut, 1996
New York University, New York, New York, 1995
Aesthetics and Ideologies: Interdisciplinary Conference, Conference in Modern Literature,
Michigan State University, East Lansing, Michigan, 1994
University of California at Davis, Davis, California, 1990
New York State College of Ceramics at Alfred University, Alfred, New York, 1989
University of Texas at Austin, Austin, Texas, 1988
Mills College, Oakland, California, 1988
San Francisco Arts Commission Gallery, San Francisco, California, 1988
California Arts Council, Art in Public Places Selection Panel, Sacramento, California, 1988

PUBLIC COLLECTIONS:

The Progressive Art Collection
Maxine and Stuart Frankel Foundation for Art
Wellington Management, Boston, Massachusetts
Hallmark Inc., Kansas City, Missouri
21C Museum, Louisville, Kentucky
Sprint, Overland Park, Kansas
Albright-Knox Gallery, Buffalo, New York
Fidelity Investments, Boston, Massachusetts
Compuware Corporation, Detroit, Michigan
Daimler Chrysler World Headquarters, Auburn Hills, Michigan
Detroit Institute of the Arts, Detroit, Michigan
Seattle University, Seattle, Washington
Delphi Automotive Systems, General Motors World Headquarters, Troy, Michigan
Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan

State of California, Elkhorn Slough National Estuarine Research Reserve, Moss Landing, California
Falkirk Cultural Center, City of San Rafael, San Rafael, California
The Exploratorium Science Museum, San Francisco, California