

Alex MacLean

a e r i a l p h o t o g r a p h y

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EXHIBITIONS: SOLO

- 2007** Gallery Gabrielle Maubrie, Paris, France, *"American Artifacts"*
- 2007** Wellesley College, Horticulture Visitor Center, Wellesley, MA
- 2006** Panopticon Gallery of Photography, Waltham, MA, *"Italian and French Landscapes"*
- 2005** Peabody Essex Museum, Salem, MA, *"Airlines"*
- 2003** Gallery Katz, Boston, MA *"Patterns on the Land"*
Commerce Trust Gallery, Kansas City, Mo. *"Kansas City Design Center: Towards the Horizon"*
Panopticon Gallery of Photography, Waltham, MA.
BETC Euro RSCG with the French Ministry of Culture and Communication, Paris, France,
"Americaland"
- 2002** Les Rencontres d'Arles 33rd Annual International Photo Festival, Arles, France, *"Play in America Seen from the Sky"*
University of Pennsylvania, Philadelphia, PA *"Urbanscapes"*
Massachusetts Department of Environmental Protection, Boston, MA, *"Perspectives"*
- 2001** American Institute of Architects (local chapter), Dallas, TX
- 2000** The Menil Collection, Houston, TX, *"From Above: Photographs of Houston"*
- 1997** Kathleen Ewing Gallery, Washington, D.C., *"Taking Measures Across the American Landscape"*

A I E X M A C L E A N

a e r i a l p h o t o g r a p h y

- 1994** Seaside Institute, Seaside, FL, *"Aerial Landscapes"*
- 1993** Boston Society of Architects, Boston, MA, *"Aerial Landscapes."*
Kathleen Ewing Gallery, Washington, DC, *"Looking at the Land"*
Lincoln Library, Lincoln, MA, *"Aerial Perspectives"*
- 1990** Kathleen Ewing Gallery, Washington, DC, *"From the Air"*
- 1988** Bell Ross Gallery, Memphis, TN.
- 1987** Bain and Company, Boston, MA.
- 1986** Currier House, Radcliffe College, Harvard University, Cambridge, MA.
- 1984** Bank of America Office Headquarters, San Francisco, CA.
San Francisco International Airport, San Francisco, CA.
- 1980** Panopticon Gallery of Photography, Boston, MA.
- 1978** Alfred Stieglitz Gallery, New York, NY.
Baker Library, Harvard University Business School, Cambridge, MA.
- 1977** North Street Gallery, Boston, MA.

EXHIBITIONS: GROUP

- 2006** Centre Pompidou, Paris, France *"Painters of Modern Life: Donation – The Caisse des Depots, Photographic Collection"* (is now part of the permanent collection of the Musee national d'art moderne)
- Harvard Museum of Natural History, Cambridge, MA *"Looking at the Landscape: Environmental Puzzles from Three Photographers"*

A I E X M A C L E A N

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- 2005** Les temps des lumieres, Nancy, France
Museum of Contemporary Photography, Chicago, IL "Manufactured Self"
- 2004** Forum Universal de les Cultures, Barcelona, Spain "Inhabiting the World"
Art Works for the Earth, New Orleans, LA "Shock and Awe"
Issabella/Brancolini Arte Contemporanea, Rome, Italy "Landscapes"
Gallery Katz, Boston, MA "Structure; Architecture in Photography"
KW Institute for Contemporary Art, Berlin "Shrinking Cities"
- 2002** Akillian Gallery at Massasoit Community College, Canton, MA
"Water: An Exhibition of Photography by ASMP New England Photographers"
- 2001** Arc en Rêve Centre d'Architecture, Brussels, Belgium, "Mutations: Événement Culturel sur la Ville Contemporaine"
DeCordova Museum and Sculpture Park, Lincoln, MA "Landscapes Seen and Imagined: Sense of Place" & "Water: Photographs from the Permanent Collection"
- 2000** Arc en Rêve Centre d'Architecture, Bordeaux, France, "Mutations: Événement Culturel sur la Ville Contemporaine"
- 1999** The Canadian Centre for Architecture, Montréal, Québec, Canada, "The American Lawn: Surface of Everyday Life"
- 1998** Yancey Richardson Gallery, New York, NY, "Drive-Ins: Disappearing Summer Cinema"
The Hood Museum of Art at Dartmouth College, Hanover, NH "Post-Pastoral: New Images of the New England Landscape"
Kathleen Ewing Gallery, Washington, D.C., "Water, Water, Everywhere . . . and Not a Drop to Drink"
Lombard/Fried Fine Arts, New York, NY, "Ground Control"
- 1997** Kathleen Ewing Gallery, Washington, D.C., "Let It Snow!"
D.C. Moore Gallery, New York, NY, "Aerial Perspectives: Imagination, Reality and Abstraction"
The New Art Center in Newton, Newtonville, MA, "Lasting Impressions: Looking at the Land"
- 1996** DeCordova Museum and Sculpture Park, Lincoln, MA, "The DeCordova Collects Photographs: Recent Acquisitions"
The Boston Photo Collaborative, Boston, MA, "Silver Traces"

Alex MacLean

a e r i a l p h o t o g r a p h y

- 1993** **University of Pennsylvania**, School of Landscape Architecture, Philadelphia, PA,
"Taking Measures Across the American Landscape"
Harvard University Graduate School of Design, Cambridge, MA,
"Taking Measures Across the American Landscape"
- 1991** **Nutrillite Exhibit**, Buena Park, CA, *"Good Sports: Art and the Athlete"*
- 1990** **The Wrubel Gallery**, Concord, MA, *"Images of New England"*
- 1989** **Museum of the National Arts Foundation**, New York, NY, *"In Search of the American Experience"*
- 1988** **Harvard University Graduate School of Design**, Cambridge, MA, *"Aerial Views of the Landscape"*
- 1987** **Gensler and Associates/Architects**, Los Angeles, CA, *"The Edge of Perception"*
North Dakota Museum of Art, Grand Forks, ND, *"Skyborne: Aerial Photography"*
- 1986** **The Berkshire Museum**, Pittsfield, MA, *"One Percent for Art and the Rebirth of Madonna Hall"*
- 1984** **Wilhelm Gallery**, Houston, TX, *"Urban Landscapes"*
Bank of America Office Headquarters, San Francisco, CA, *"Highlights from the Bank of America Collection"*
- 1983** **Pan American Building**, New York, NY (Museum of Modern Art Advisory Service, curator)
"H2O"
Freeport McMoran, New York, NY, (Museum of Modern Art Advisory Service, curator)
"Contemporary Landscapes"

PUBLICATIONS

- 2007** ***Visualizing Density*** (Cambridge, MA: Lincoln Institute of Land Policy)
Co-Authors Julie Campoli and Alex MacLean, aerial photographs by Alex MacLean.

Alex MacLean

a e r i a l p h o t o g r a p h y

- 2006** *The Playbook* (New York, NY: Thames and Hudson)
Aerial photographs and Essay by Alex MacLean, introduction text by Susan Yelavich.
- 2005** *Air Lines* (Salem, Ma: Peabody Essex Museum)
"Air Lines" is a 29 page catalogue Produced by the Peabody Essex Museum in conjunction with MacLean's solo exhibition (May, 2005 - April, 2006).
- 2003** *L'Arpenteur du Ciel* (Paris, France: Textuel)
Book coinciding with "Americaland," a major exhibit of Alex MacLean's work, with aerial photographs by Alex MacLean, Co-Authors: Jean-Marc Besse, James Corner, Alex MacLean, and Gilles Tiberghien.
- Designs on the Land: Exploring America from the Air* (New York, NY: Thames and Hudson),
Same as above, English version.
- 2002** *The Limitless City: A Primer on the Urban Sprawl Debate* (Washington, DC: Island Press),
Author, Oliver Gillham, with aerial photographs by Alex MacLean.
- Above and Beyond: Visualizing Change in Rural Areas* (Chicago: APA Planners Press), Aerial
photographs by Alex MacLean. Co-authors Julie Campoli, Elizabeth Humstone, and Alex
MacLean.
- 1999** *Vestiges of Grandeur: The Plantations of Louisiana's River Road* (San Francisco: Chronicle
Books), by Richard Sexton, aerial photographs by Alex MacLean.
- 1996** *Taking Measures Across the American Landscape* (New Haven: Yale University Press),
Aerial photographs by Alex MacLean. Co-authors: James Corner, and Alex MacLean.
- 1994** *Cities of the Mississippi: 19th Century Images of Urban Development* (Columbia: University of
Missouri Press), Author, John W. Repts, with aerial photographs by Alex MacLean.
- 1993** *Look at the Land: Aerial Reflections on America* (New York: Rizzoli),
Author, Alex MacLean with text by Bill McKibbin, aerial photographs by Alex MacLean.

ARTICLES AND MATERIALS ABOUT MACLEAN

Alex MacLean

a e r i a l p h o t o g r a p h y

- 2006** "Die Architektur des Vergnugens" German GEO, September
- 2005** View from the top, written by Christine Temin for the Boston Globe, July 17
"Las Vegas Gambles on Growth," written by James Russell, Photos by MacLean Architectural Record, May
- 2004** "Shared Wisdom, An Unflinching Eye," Landscape Architecture, September
"Geometria Espacial" Super Interessante, August
- 2003** "Alex MacLean," Channel 5 (ABC) Chronical (Film length approx. 5 minutes)
"Toward the Horizon: Alex S. MacLean's Photographs." Review Magazine, Volume 5, #6, September
"L'Amerique vue du ciel," Science & Vie Junior, July
"Aparcados," Muy Interesante, July
"Land Art," Ventiquattro Il Magazine, June
"America From the Air," Cara, May
"Ciel ! L'Amerique," Beaux Arts, March
"Parkings," Geo Magazine, March
"Le Survol de L'Architecte," Le Photo Graphe, March
"Shape of the Union," Telegraph Magazine, April
- 2002** Alex MacLean was featured on KCUR-FM's "Up to Date", November 4
"Flying Solo," a film by French videographer Odile Fillion, documents MacLean as he begins his work in Kansas City. Film Length is approx. 1 hour
DeCordova Museum (Lincoln, MA) video "Land of Freedom," Simon Bainbridge, British Journal of Photography, October
- 2001** "Sprawled Out," Ross Atkin, The Christian Science Monitor, January 10
- 1999** "Earthly Inscriptions," Architectural Record, December.
- 1998** "The View from Above," View from the River, The American Institute of Architects Committee on Design.
- 1995** "Perspective of a Winged Eye," Architecture California, May.
"Interview: Alex MacLean," Judith Bell, Photographer's Forum, May.
"Aerial Metaphors - Beyond Landscapes," Judith Bell, The Rangefinder, April.
"The View From Above: Photographs by Alex MacLean," Art New England, April/May

Alex MacLean

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- 1994** "Flight Patterns," Progressive Architecture, March.
"Sky King," Donna Gordon, The Boston Globe Magazine, July 24
- 1993** "Plane Geometry," The New York Times Magazine, July 4
"Aerial Photographs Reveal Beauty, Degradation and Sadness in America," The Northern Forest Forum, Winter.
"Alex MacLean: Americaland – Le Survol de l'Architecte," Hervé LeGoff, Le Photographe, March
"Alex MacLean: The Landscape of Play," Elizabeth Padjen, Architecture Boston, March/April
"Aerial Photographs Reveal Beauty, Degradation and Sadness in America," The Northern Forest Forum, Winter.
- 1988** "Eye in the Sky," Donald Gropman, Berkshire Magazine, Spring.
- 1983** "A Different Kind of Landslide," Barbara Floria, MD Magazine, June.
- 1980** "Images of Earth," Laurie Beckelman, The Boston Globe Magazine, November 30.

AWARDS

Boston Society of Landscape Architects: Award of Excellence, 2006

American Academy in Rome: Awarded the Rome Prize in Landscape Architecture for 2003-2004.

Graham Foundation for Advanced Studies in the Fine Arts: Grant Recipient, "The Urban Edge: Aerial Illustrations of Contemporary European Growth Patterns," November, 2003

Kansas City Design Center: First recipient of the Center's resident design fellowship. Participant in project entitled "Sustaining a Sense of Region: Civic Dialogues on Ecology, Urbanism, and Metropolitan Growth." 2002

Lincoln Institute of Land Policy: Grant Recipient, "Visualizing Density," Joint Research Project with Julie Campoli, Landscape Architect, 2002.

The American Institute of Architects: Eighth Annual Citation for Excellence in International Architecture Book Publishing awarded to "Taking Measures Across the American Landscape," 1997.

Alex MacLean

a e r i a l p h o t o g r a p h y

The American Society of Landscape Architects: Honor Award in Communications bestowed upon "Taking Measures Across the American Landscape," 1997.

Graham Foundation for Advanced Studies in the Fine Arts: Grant Recipient, "The Relation of Inner Cities and Outer Cities between New Haven, CT and New York City," Joint Research Project with Dolores Hayden, Yale University School of Architecture Professor of Architecture and Urbanism and Professor of American Studies, 1997.

Graham Foundation for Advanced Studies in the Fine Arts: Grant Recipient, "Historical and Contemporary Land Patterns in Vermont," Research and Development for Exhibit and Book Project, 1995.

Eleventh Annual American Photography Competition: Certificate of Excellence, 1995.

Seaside Institute, Escape to Create Program: Artist in Residence, 1994.

Graham Foundation for Advanced Studies in the Fine Arts: Grant Recipient, "Taking Measures Across the American Landscape," Exhibit and Book Project, 1992.

National Endowment for the Arts Design Grant: Co-principal Investigator in affiliation with the University of Pennsylvania Department of Landscape Architecture, Landscape Registration Project, 1990-1992.

The Massachusetts Art Fellowship Program: Finalist, 1989, 1979.

Artists' Liaison Exhibition: Finalist, 1988.

Massachusetts One Percent for Arts Program: Grant Recipient, Madonna Hall Commission, 1985.

National Endowment for the Arts Design Grant: Demonstration project exploring the uses of aerial photography for urban planning, 1980-1981.

Ossabaw Foundation: Project Member, 1980.

TEACHINGS, LECTURES AND WORKSHOPS

Alex MacLean

a e r i a l p h o t o g r a p h y

Boston Society of Architects, Housing Committee: "Metro Future" visual presentation and lecture given on Visualizing Density, December 2006

Harvard Alumni Startups: "The Power of Place" visual presentation and lecture, November 2006.

Middlebury College: Visual presentation and lecture given at the Architecture and Studio Art Department, November 2006.

Lincoln Institute of Land Policy: "Visualizing Density" one-day intensive workshop for planning professionals jointly presented with Julie Campoli, December, 2006.

Harvard Graduate School of Design and The Lincoln Institute of Land Policy : "Big City Planning Director's Institute" three-day intensive workshop for nationwide city planners, jointly presented "Preparing the Public for Density" with Julie Campoli. October, 2006.

Lincoln Institute of Land Policy : "Visualizing Density" and Armando Carbonell, January and April, 2003 & March and December, 2004.

MacLean made the first public presentation of his Kansas City work in a joint lecture with noted urban ecologist Anne Whiston Spirn, Professor of Landscape Architecture at the Massachusetts Institute of Technology, during the concluding lecture in the Kansas City Design Center's annual series, Sustaining a Sense of Region. November 2002,

Lincoln Institute of Land Policy: "Visualizing Density," joint presentation with Julie Campoli given as part of the regular Lincoln Lecture Series, May 7, 2002.

University of Pennsylvania, Graduate School of Fine Arts, Department of Landscape Architecture: "Urbanscapes," visual presentation and lecture given as part of "World Urbanization and Landscape Architecture: A Symposium on Contemporary Urbanization and Future Practices of Landscape Architecture," April 6, 2002.

Dallas Architecture Forum: Visual presentation and lecture given at the Dallas Museum of Fine Arts, April 12, 2001.

Boston Harbor Associates: Visual presentation and lecture given at the BHA Annual Meeting, October 18, 2001

American Planning Association's 91st Annual National Planning Conference: "Can This Town Be Saved?" Joint presentation with Dolores Hayden, Yale University Professor of Architecture and Urbanism and Professor of American Studies, April 17, 2000.

Alex MacLean

aerial photography

The Menil Collection: "Houston Landscapes and Beyond," two gallery talks in conjunction with solo exhibit, Fall 2000.

The Boston Athenaeum: "Evolving Landscapes As Seen From Above," visual presentation and lecture, March 11, 1999.

Rice University, Rice Design Alliance: "Changing Focus: Photographers View Place," October 21, 1998.

Massachusetts Institute of Technology School of Architecture and Planning, Department of Urban Studies and Planning: "Imaging the City: The Place of Media in City Design and Development," faculty colloquium presentation on "Reinterpreting Megalopolis," November 1998.

Massachusetts Association of Consulting Planners: Visual presentation and lecture, February 26, 1997.

Yale University School of Architecture: "The American Suburb: Inner Cities and Outer Cities," Artist-In-Residence in conjunction with seminar course taught by Dolores Hayden, Yale University Professor of Architecture and Urbanism and Professor of American Studies, Fall 1997.

Photographers Against Racism: "Environmental Racism: Borders and Boundaries," December 10, 1996.

Waterfront Center: "Urban Waterfronts," featured speaker at concluding general assembly, November 16, 1996.

Wentworth Institute of Technology: "Boston Development Patterns," November 13, 1996.

American Institute of Architects: "Everyday Communities, Everyday Neighborhoods," October 17, 1996.

PUBLIC AND PRIVATE COLLECTIONS

3M Corporation	American Bell	Arthur Anderson and Company
Bank of America	Banque Nationale de Paris	Chase Manhattan Bank
Citibank, N.A.	Consolidated Freight	Dean Witter Reynolds
DeCordova Museum	Dunn and Bradstreet	Federal Express
Federal Reserve Bank, Boston	Fidelity Investments	First Boston
Fleet Bank, Boston	GTE	George H. W. Bush Library
Goldman Sachs	Dudley and G. Herschbach	Hood Museum, Dartmouth
College		
IBM	Merrill Lynch and Company	Metropolitan Life
Museum of Contemp.Photo.,Chicago	North Dakota Museum of Art	Northrop Corporation

A I E X M A C L E A N

a e r i a l p h o t o g r a p h y

NYNEX

Reliance Holding Group

Steven Spielberg

Citizen's Bank, USA

Jean Louis Maubant

Centro Andaluz de Arte Contemporaneo

Progressive Companies

Security Pacific Bank

Texaco

Institut d'art Contemporain

Centre Pompidou

J. P. Morgan

Smith Barney

Texas Instruments

Jean-Pierre Michaux

EDUCATION

Harvard University Graduate School of Design, Master in Architecture 1973

Harvard College, B.A. 1969

Commercial Pilot License, 1975